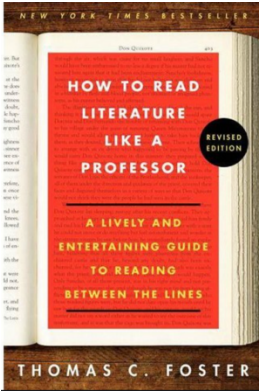


# Summer Reading Assignments

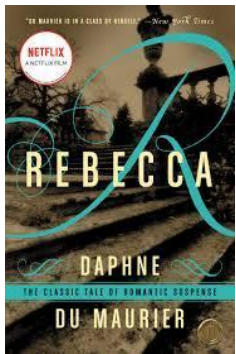
Mrs. Mullins, AP Literature and Composition

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## Assignment #1: *How to Read Literature Like a Professor* by Thomas C. Foster



- Read Thomas C. Foster's *How to Read Literature Like a Professor*.
  - As you read, prepare a brief outline identifying the most important (2 to 4) points in each of the numbered chapters (including "Test Case" chapter 27).
    - These notes should be in outline form, and may be either typed or *neatly* handwritten in blue or black ink. Label each section with its chapter name and try to capture the "bottom line" of what Foster wants the reader to gain from the chapter.
    - We will be referring to this outline throughout the year; make sure that your notes will be useful to you in the future.
    - **Your outline will be collected on the first day of school, Friday, August 18.**
- You will also be required to submit this work to Turnitin.com once student accounts are created upon our return.



## Assignment #2: Literature Title

### A. Read and annotate the following work of literature:

*Rebecca* by Daphne du Maurier

### B. Complete Questions, Quotes, Summary, and Notes:

Q, Q, & N and Summaries provide an opportunity to reflect on the literature and will help to facilitate class discussion.

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## Requirements for Questions, Quotes, Summary, and Notes for *Rebecca*:

- Follow the directions for Q, Q, & Notes and complete them for each section:
  - Section 1: Chapters 1-10
  - Section 2: Chapters 11-18
  - Section 3: Chapters 19-27
- Must be typed and submitted to **turnitin.com** by:

***Rebecca*: Monday, August 29**

## Directions for Questions, Quotes, Summary, and Notes (Q, Q, & N):

- **Questions about the book.** Write questions about the novel for class discussion. Think of interesting or thought-provoking questions for your peers and instructor to explore in depth. 10 questions per section – make sure that you number them. (total of 30 questions for each text)
  - **“Quotable quotes.”** Select quotes that provide insight into the text, that you are curious about, or otherwise capture your interest. **Record page # and reason for choosing.** 10 quotes per section, minimum of quotes for each of the summer reading title. Please number them.
  - **Summary of the reading for each section.** Summarize the events of the reading, paying close attention to characters, setting, and conflicts. Summaries must be at least one page (typed, double spaced) long.
  - **Notes:** For this section you can transcribe your annotations of the text or keep reading notes. Focus on key themes, characters, symbols as you read. You may also use this section to record newly acquired vocabulary from the reading.
- .....

## What are good ways to annotate?

- Make notes in the margin or on a sticky note to mark important ideas – if you prefer to use sticky notes throughout instead of marking your text, that is fine too!
- Add questions in the margin as you read (Which will be useful for your Q, Q, & N)
- Use checks, stars, asterisks to mark very important items or passages that you want to come back and reread or utilize for your Q, Q, & N
- Don't mark up or highlight so much that you can't distinguish what is most important
- Consider marking the important ideas that come to you while reading, such as:
  - Interesting characters
  - Quotes you find intriguing (You will find this helpful later when completing your Q, Q, & N)
  - Possible themes
  - Possible conflicts
  - Author's style, especially effective use of words (diction, figurative language, imagery, etc.)
- Identify and interpret themes, motifs, and symbols